

A woman with dark hair pulled back, wearing an orange dress and a pearl necklace, is speaking with her hands outstretched. She is standing in front of a white vehicle. The vehicle's window has a red Swastika symbol on it. In the background, there are palm trees and a clear sky.

Ele é um produtor de cinema. Quanto
ao seu envolvimento, deixe que eu e
meu marido nos preocupamos com isso.

A woman with dark hair pulled back, wearing an orange sleeveless dress and a pearl necklace, stands next to a white convertible car. The car's window has a red cross symbol and some white markings. In the background, there are palm trees and a clear sky. The scene appears to be from a video game.

Ele é um produtor de cinema. Quanto
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A woman with short dark hair, wearing an orange dress and a pearl necklace, is looking off to the side. She is standing next to a white vehicle, possibly a golf cart, which has a red cross symbol on its side window. In the background, there are palm trees and a clear blue sky.

Ele é um produtor de cinema. Quanto
ao seu envolvimento, deixe que eu e
meu marido nos preocupamos com isso.

A woman with short dark hair, wearing a brown jacket and a pearl necklace, is looking off to the side. She is standing next to a white vehicle, possibly a van or a truck, which has a red cross symbol on its side window. In the background, there are palm trees and a clear blue sky.

Ele é um produtor de cinema. Quanto
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meu marido nos preocupamos com isso.

A woman with dark hair pulled back, wearing an orange blazer and a pearl necklace, is speaking. She is positioned in front of a white vehicle, possibly a golf cart, which has a red cross logo on its side. In the background, a man in a white shirt is partially visible behind the vehicle, and there are palm trees under a clear blue sky.

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A woman with dark hair pulled back, wearing an orange dress and a pearl necklace, is speaking. She is standing in front of a white vehicle that has a red cross logo on its side. A man is visible through the vehicle's window in the background. The scene is set outdoors with palm trees and a clear sky.

Ele é um produtor de cinema. Quanto
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A woman with dark hair styled in a bun, wearing an orange dress and a pearl necklace, stands in the foreground. Behind her is a white van with a red cross symbol on its side. A man is visible through the van's window, and another person is in the background. The scene is set outdoors with palm trees.

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ao seu envolvimento, deixe que eu e
meu marido nos preocupamos com isso.

look

to

Vince noticed

the intention



A man with short brown hair, wearing a brown pinstriped suit, a white shirt, a dark red tie, and a brown fedora with a dark band, is shown from the chest up. He has a serious expression and is looking slightly to his right. He is holding a small object, possibly a cigarette, in his right hand. The background is an outdoor setting with a dirt path, green trees, and a dark-colored Volkswagen Beetle parked in the distance. The sky is clear and blue.

**Quero saber o que aconteceu entre
você dois que fez ele querer
cometer um duplo assassinato.**



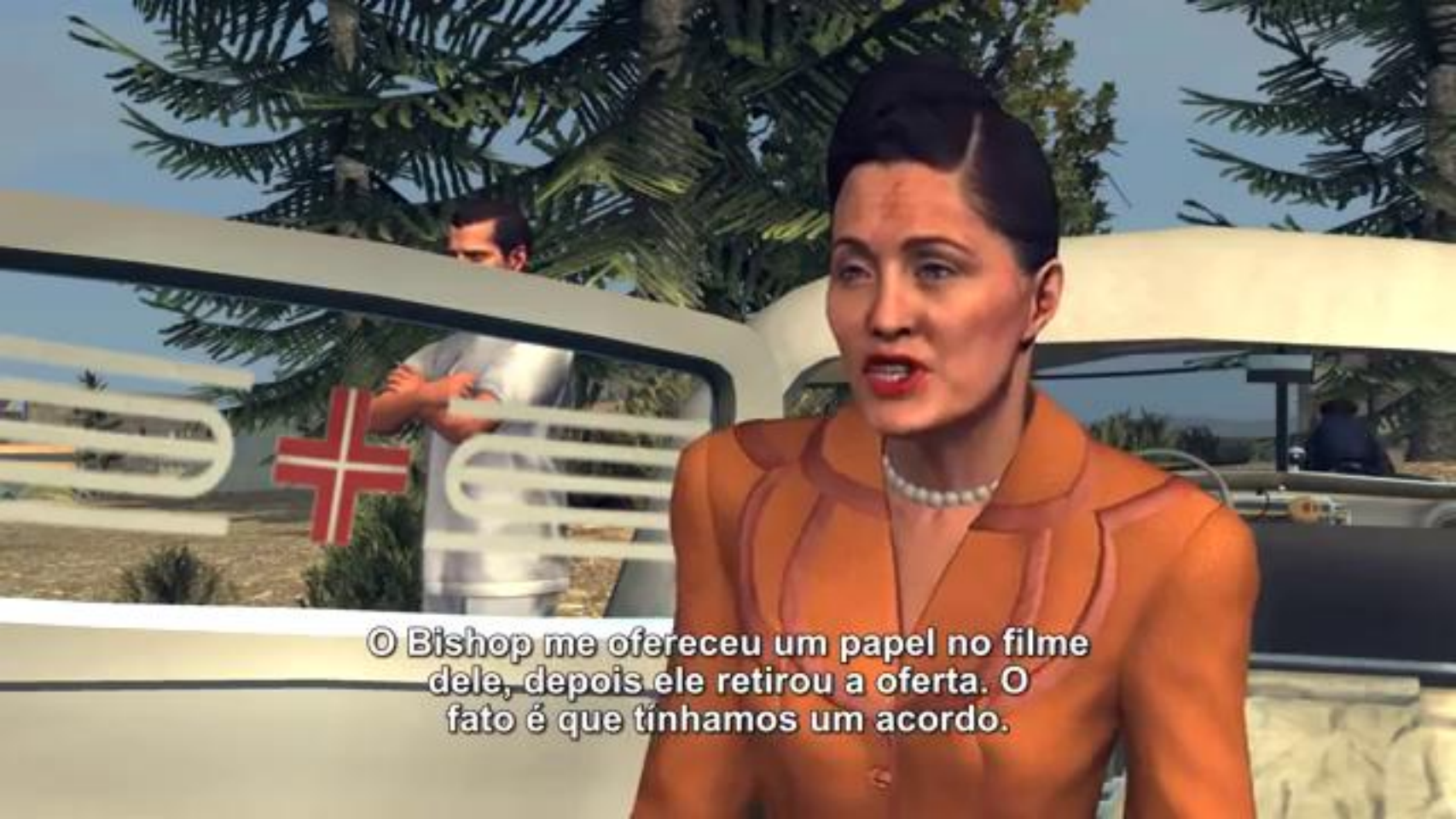
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A man with short brown hair, wearing a brown pinstriped suit, a white shirt, a dark red tie, and a brown fedora with a black band, is looking slightly to his right. He is standing in a grassy area with trees and a dark-colored vintage car in the background. The scene is set outdoors during the day.

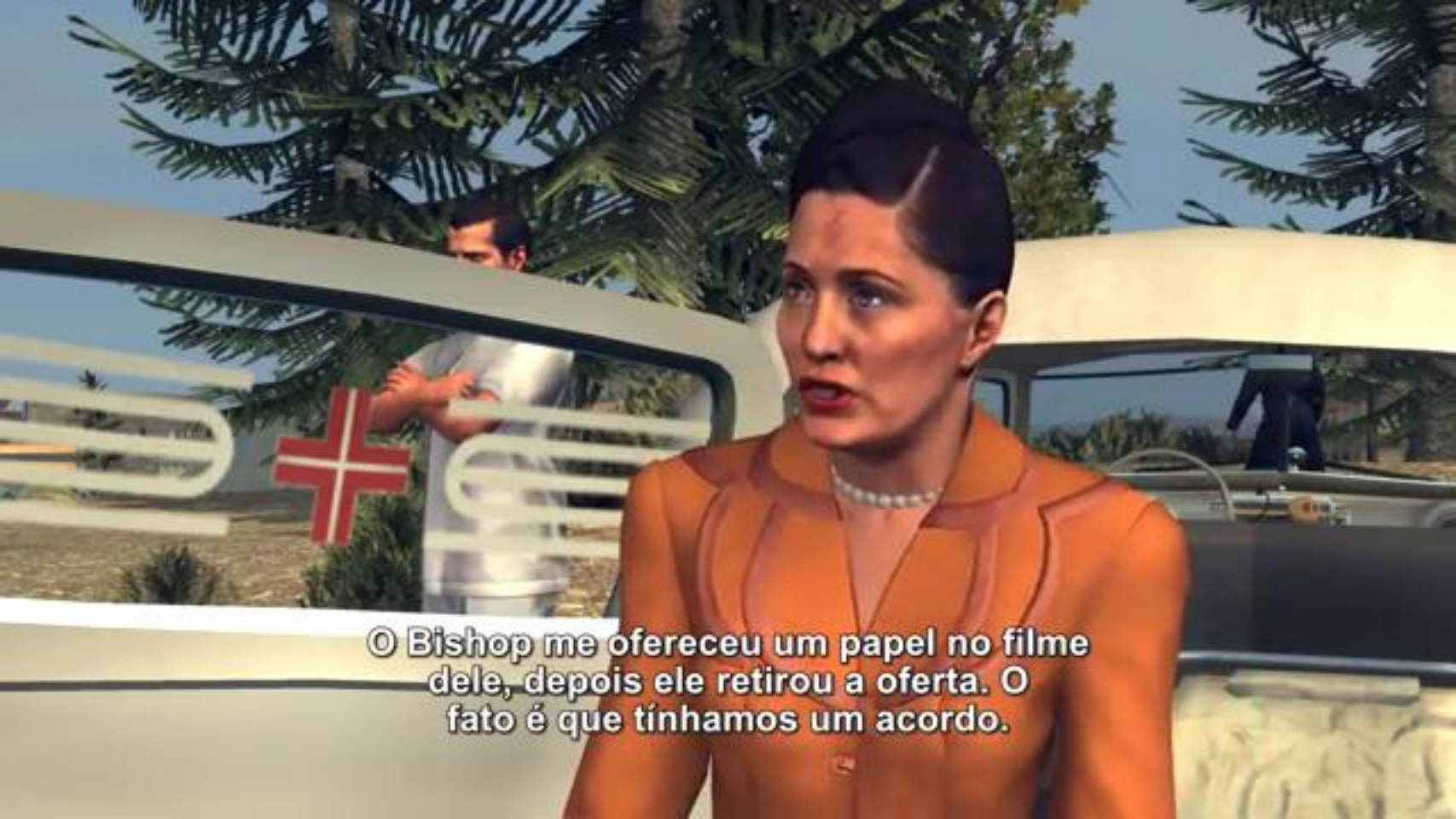
**Quero saber o que aconteceu entre
você dois que fez ele querer
cometer um duplo assassinato.**

A woman with dark hair styled in a bun, wearing an orange dress and a pearl necklace, is speaking. She is positioned in front of a white car. On the side of the car, there is a red Swastika symbol. In the background, a man is visible inside the car, and there are palm trees and a clear sky.

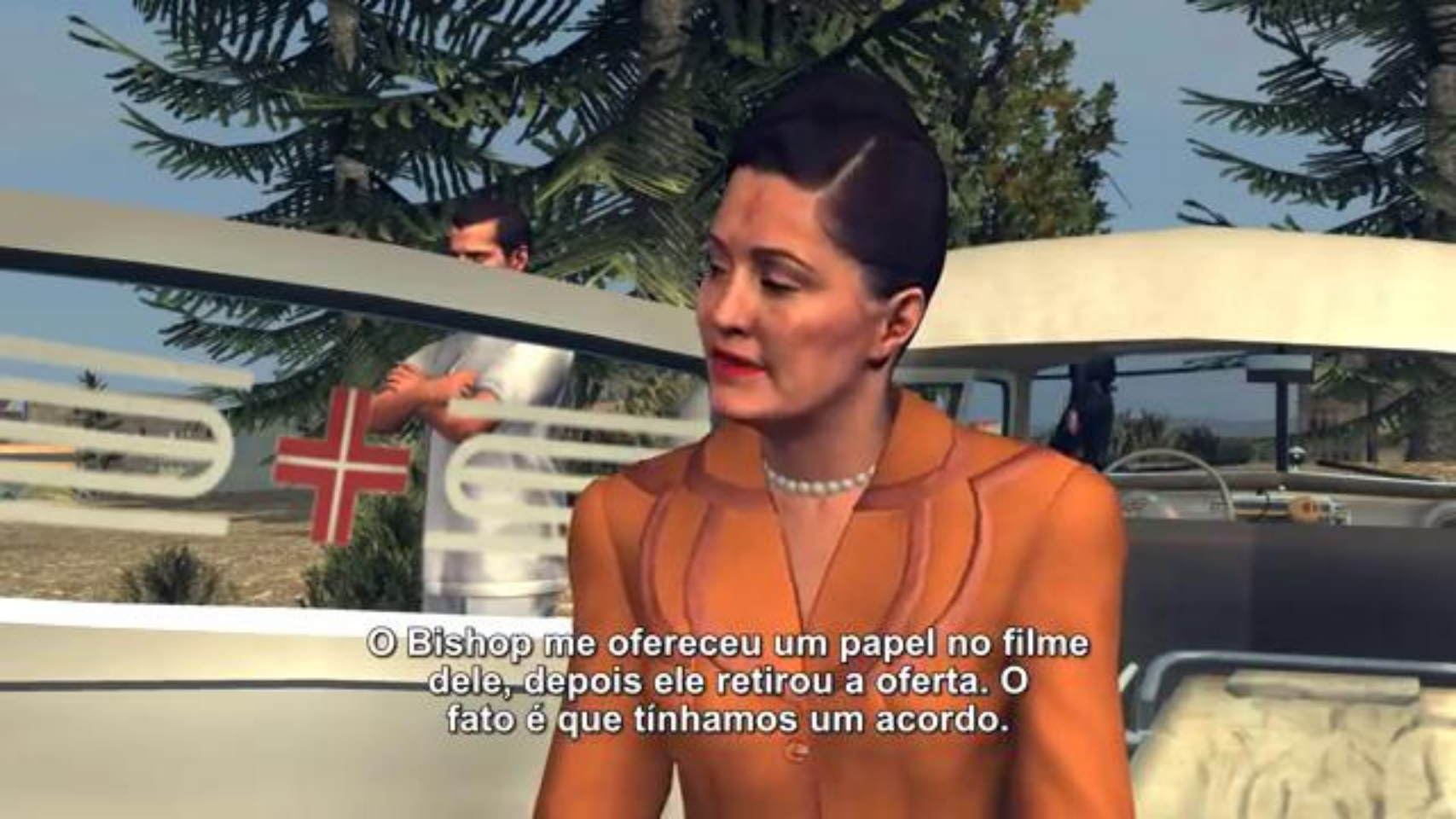
O Bishop me ofereceu um papel no filme dele, depois ele retirou a oferta. O fato é que tínhamos um acordo.

A woman with short dark hair, wearing an orange jumpsuit and a pearl necklace, is shown from the chest up. She has a surprised or open-mouthed expression. In the background, a man in a white t-shirt is partially visible behind a white structure. The setting appears to be outdoors with palm trees and a clear sky.

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A woman with dark hair pulled back, wearing an orange dress and a pearl necklace, is shown from the chest up, looking slightly to her left. She appears to be speaking. In the background, there is a golf course with palm trees and a white golf cart. A man in a white shirt is partially visible behind a white fence. On the fence, there is a large red Swastika symbol. The scene is set outdoors during the day.

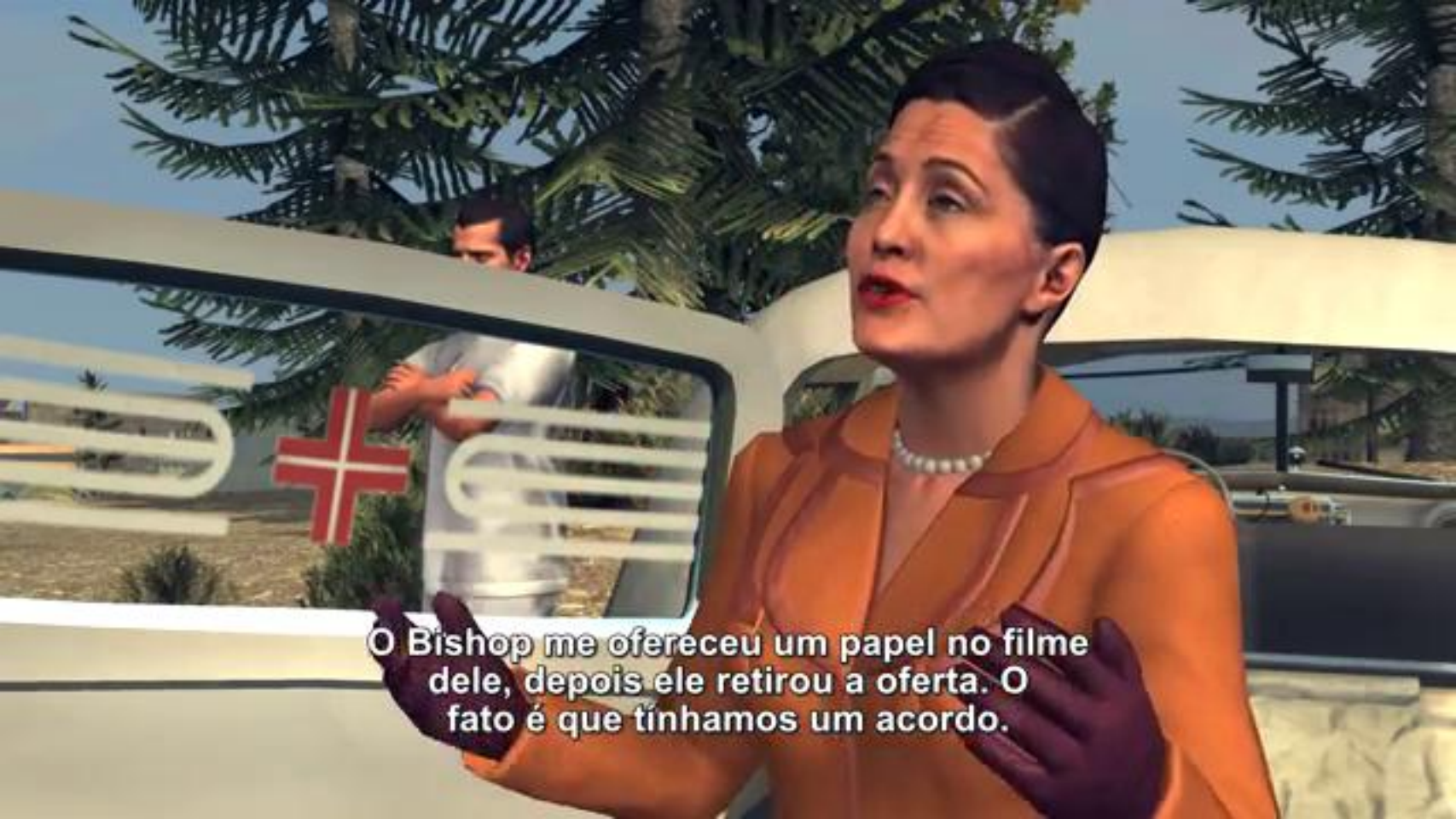
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A woman with dark hair styled in a bun, wearing an orange dress and a pearl necklace, is speaking. She is standing in front of a golf course. In the background, a man in a white shirt is visible behind a white railing. There are palm trees and a golf cart in the background.

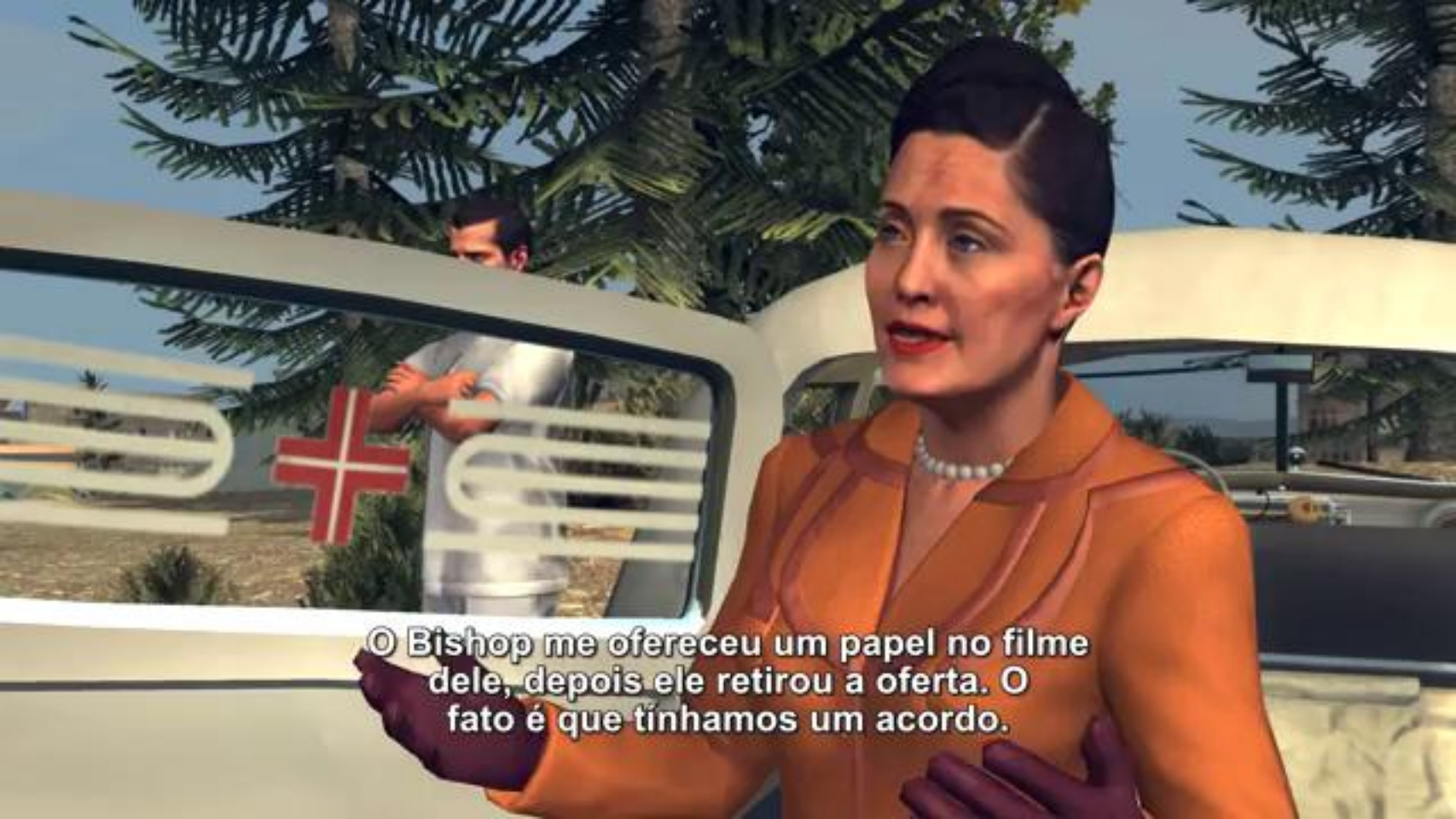
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A woman with dark hair pulled back, wearing a brown sleeveless dress and a pearl necklace, is shown from the chest up, looking slightly to her left. In the background, a man in a light-colored shirt is partially visible behind a white railing. A red Swastika symbol is overlaid on the image, positioned to the left of the woman. The scene appears to be outdoors with palm trees and a clear sky.

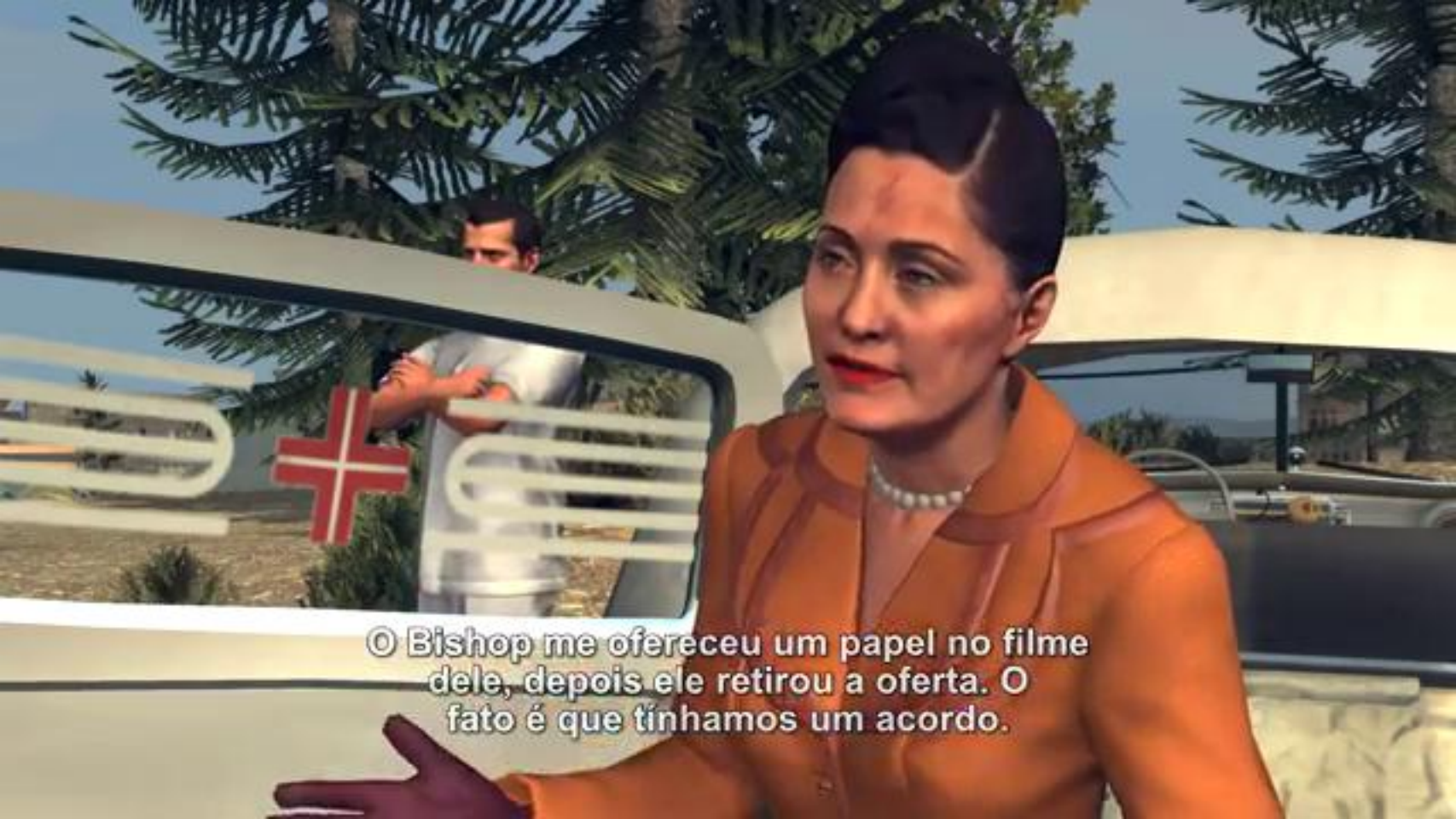
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A woman with short dark hair, wearing an orange dress and a pearl necklace, is speaking. She is standing in front of a white car. On the side of the car, there is a red Swastika symbol. A man is visible through the car window, leaning against the door. The background shows palm trees and a clear sky.

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A woman with dark hair pulled back, wearing a brown suit and a pearl necklace, is shown from the chest up. She is looking slightly to her left and appears to be speaking. In the background, there is a white car with a red cross logo on its side. A man in a white shirt is visible through the car's window. The setting is outdoors with palm trees and a clear sky.

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A woman with short dark hair, wearing an orange suit and a pearl necklace, is shown in profile, looking down and gesturing with her right hand. She is standing next to a light-colored car. In the background, a man in a white shirt is partially visible, and there are palm trees and a clear sky. The scene appears to be from a video game.

Eu pressionei ele sobre
isso e é aqui que eu acabo.

A woman with short dark hair, wearing an orange suit and purple gloves, is shown from the chest up. She is gesturing with her hands while speaking. In the background, there is a white vehicle with a red cross symbol on its side, and a man in a white shirt is visible inside. The setting appears to be outdoors with palm trees and a clear sky.

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isso e é aqui que eu acabo.

A woman with dark hair pulled back, wearing an orange dress and a pearl necklace, is looking out of the window of a white car. In the background, another person is visible through the car's window, holding a red cross-shaped object. The scene is set outdoors with palm trees and a clear sky.

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A woman with dark hair pulled back, wearing an orange dress and a pearl necklace, is looking out of the window of a white car. In the background, another person is visible inside the car, and there are palm trees and a clear sky. The scene appears to be from a video game.

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PERSON OF INTEREST

NAME June Ballard
EYES Blue AGE 41
HAIR Black SEX F

DESCRIPTION

B-movie actress and
driver of crashed Chevy
Styleline



QUESTIONS

~~Did she know him?~~ ✓

~~Was he 'Mark Bishop'?~~ ✓







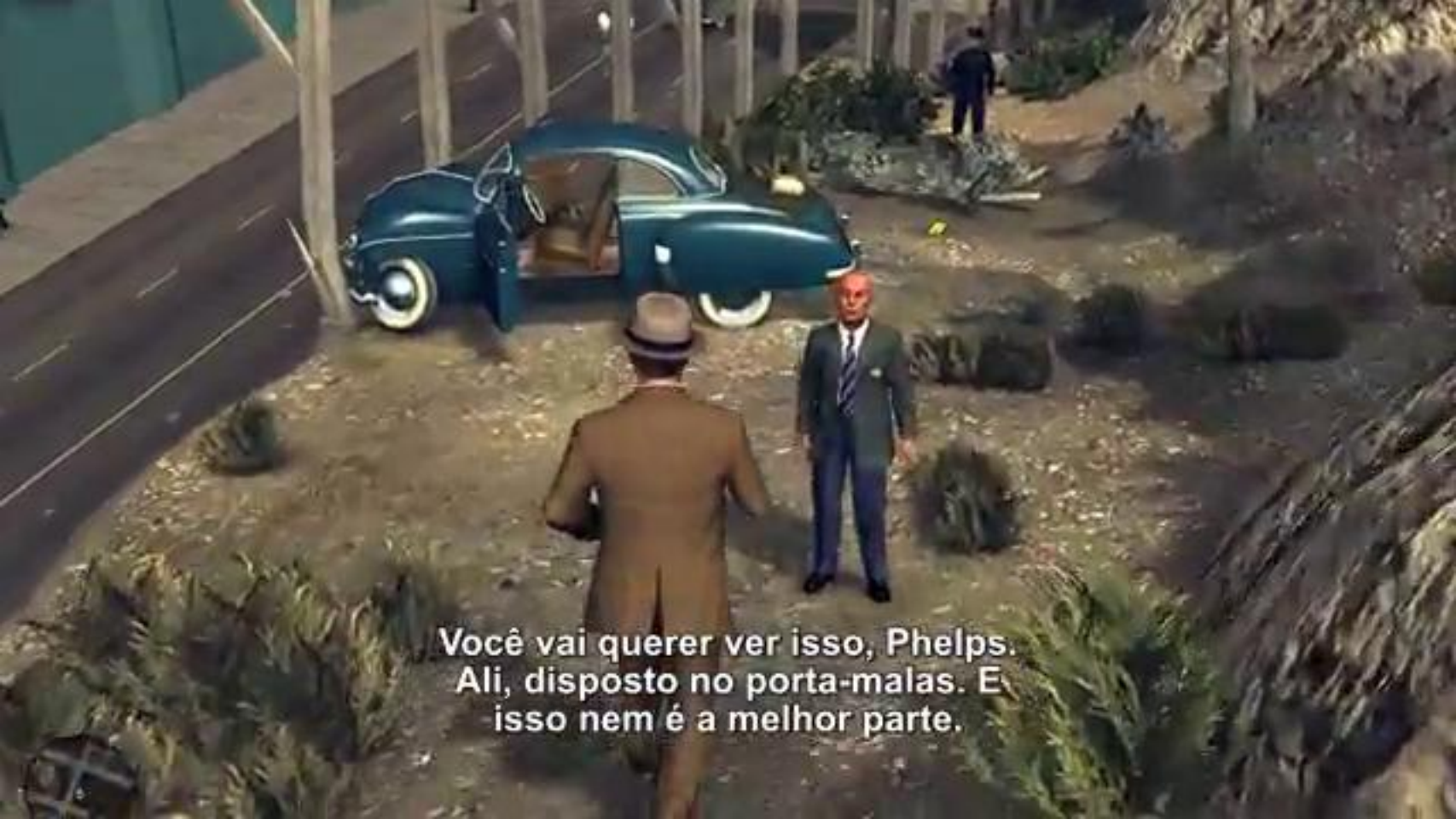
7
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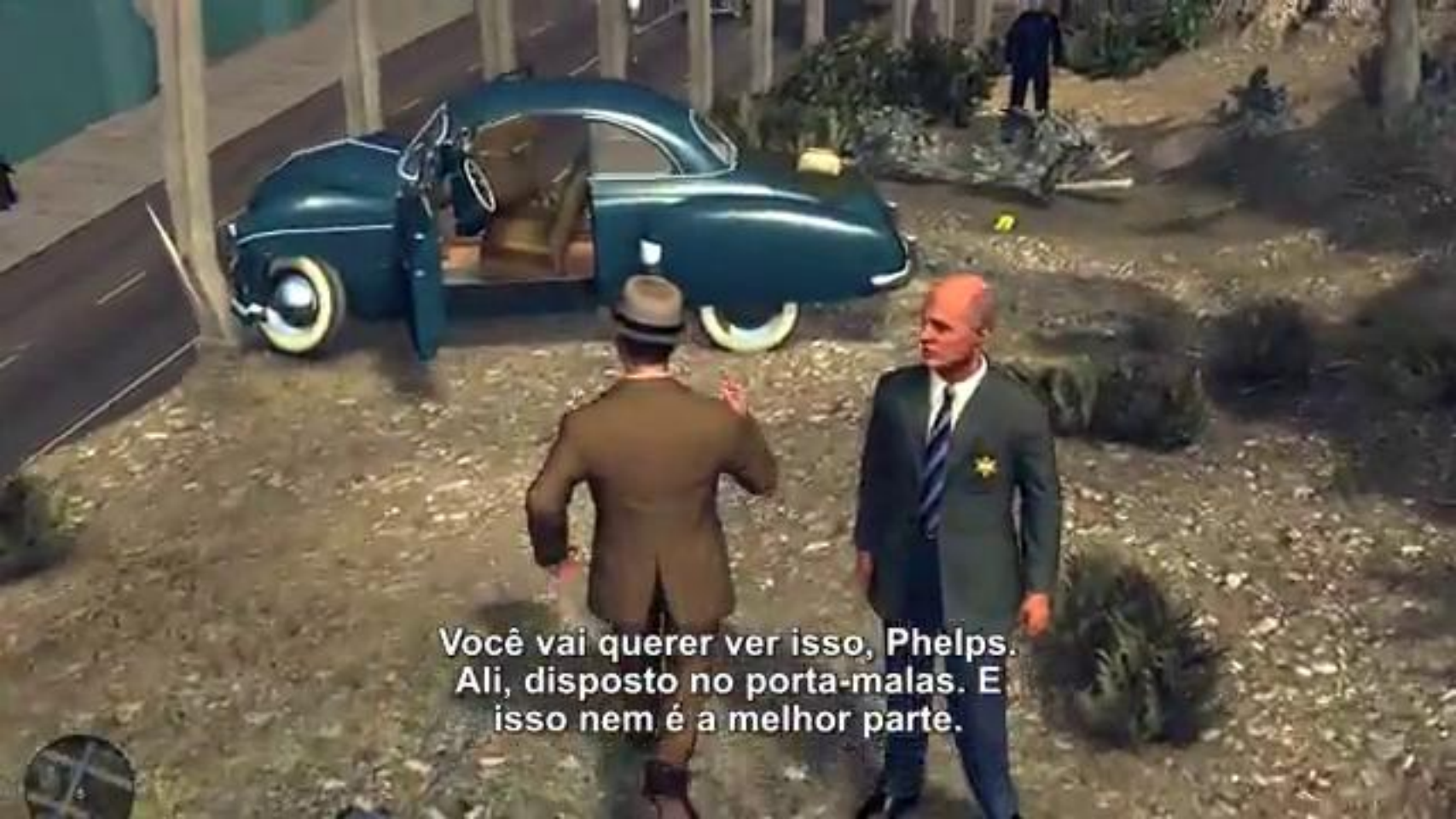




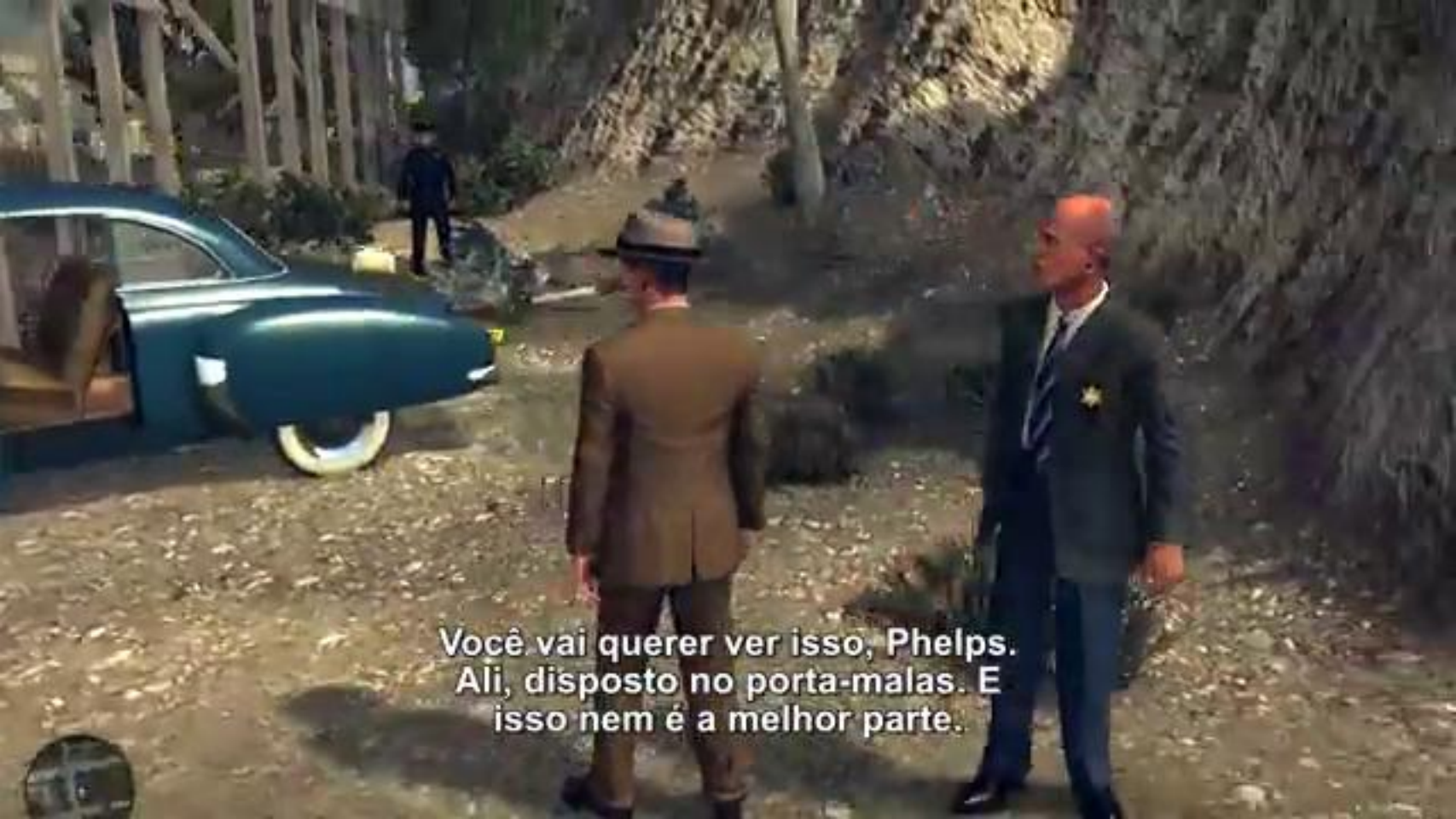




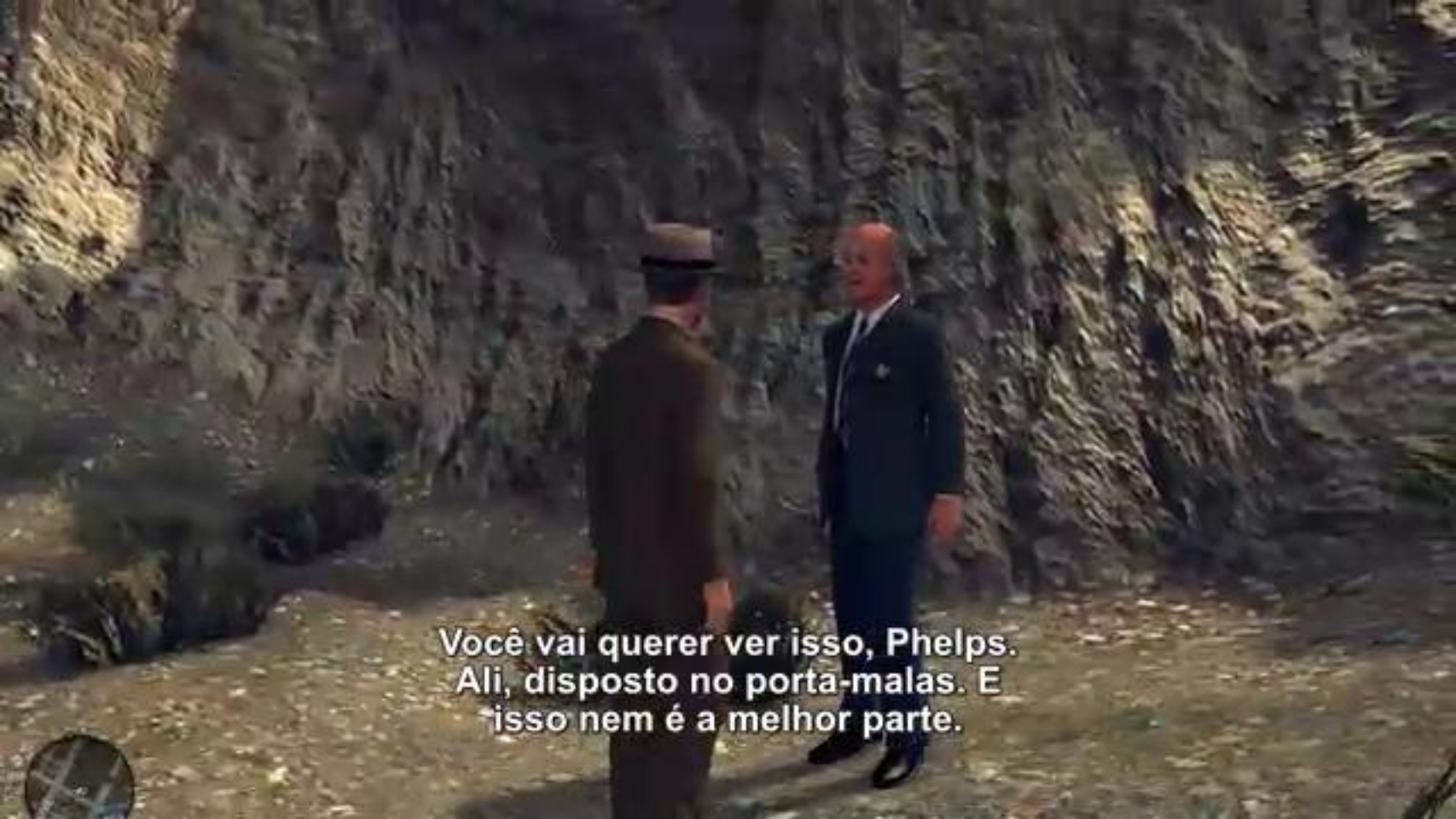
Você vai querer ver isso, Phelps.
Ali, disposto no porta-malas. E
isso nem é a melhor parte.



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A scene from a video game showing two men in suits standing in a dark, rocky cave. The man on the left is seen from the back, wearing a brown suit and a fedora. The man on the right is facing him, wearing a dark suit and glasses. They appear to be in a conversation. The cave walls are rugged and textured. The ground is uneven and rocky.

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A cinematic scene from a video game showing two men in suits standing on a dirt path in front of a large, textured rock wall. The man on the left is seen from the back, wearing a brown suit and a fedora. The man on the right is facing him, wearing a dark suit and a white shirt with a tie. The lighting is dramatic, with strong shadows. In the bottom left corner, there is a small circular icon showing a map or a similar UI element.

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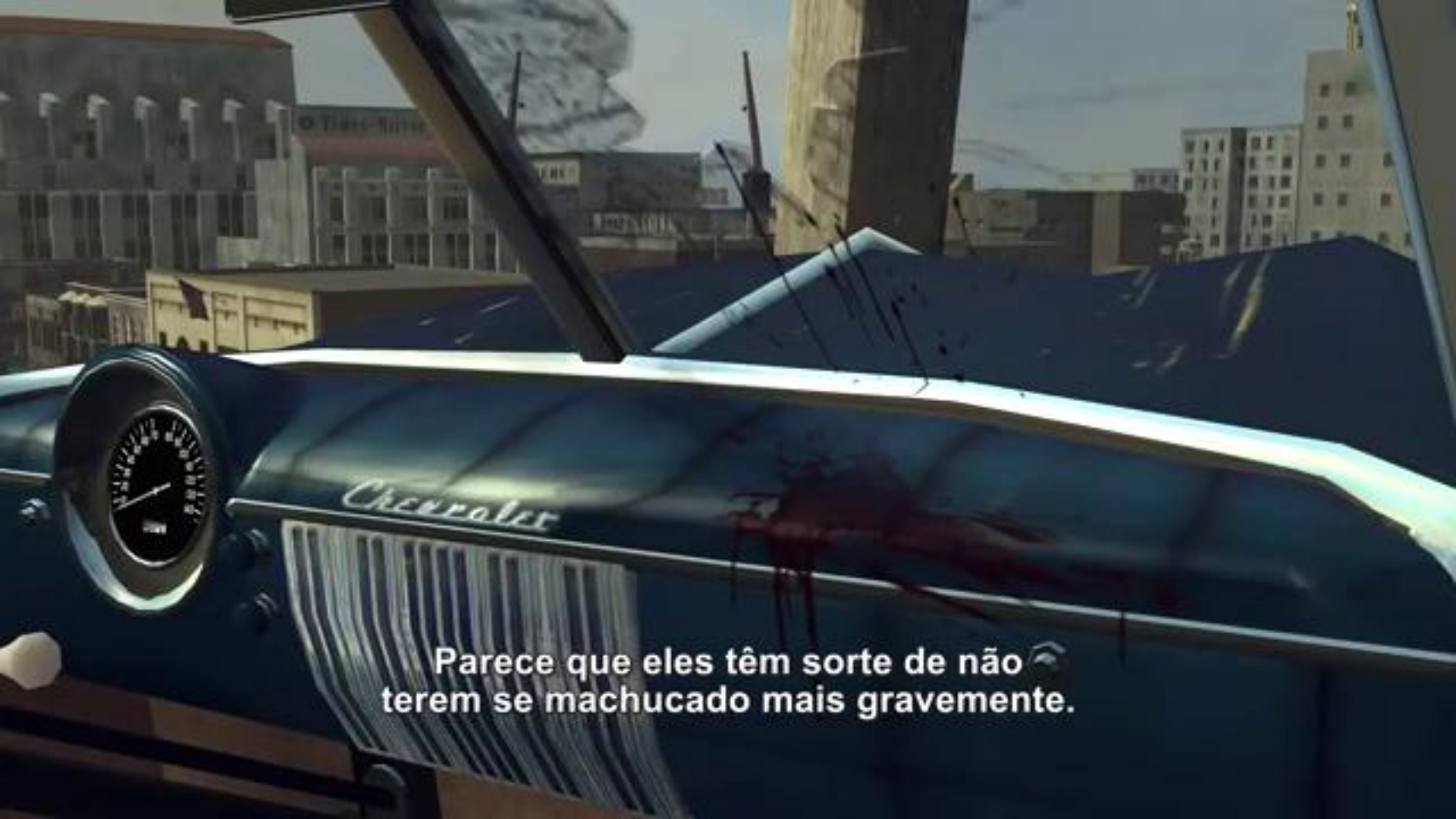




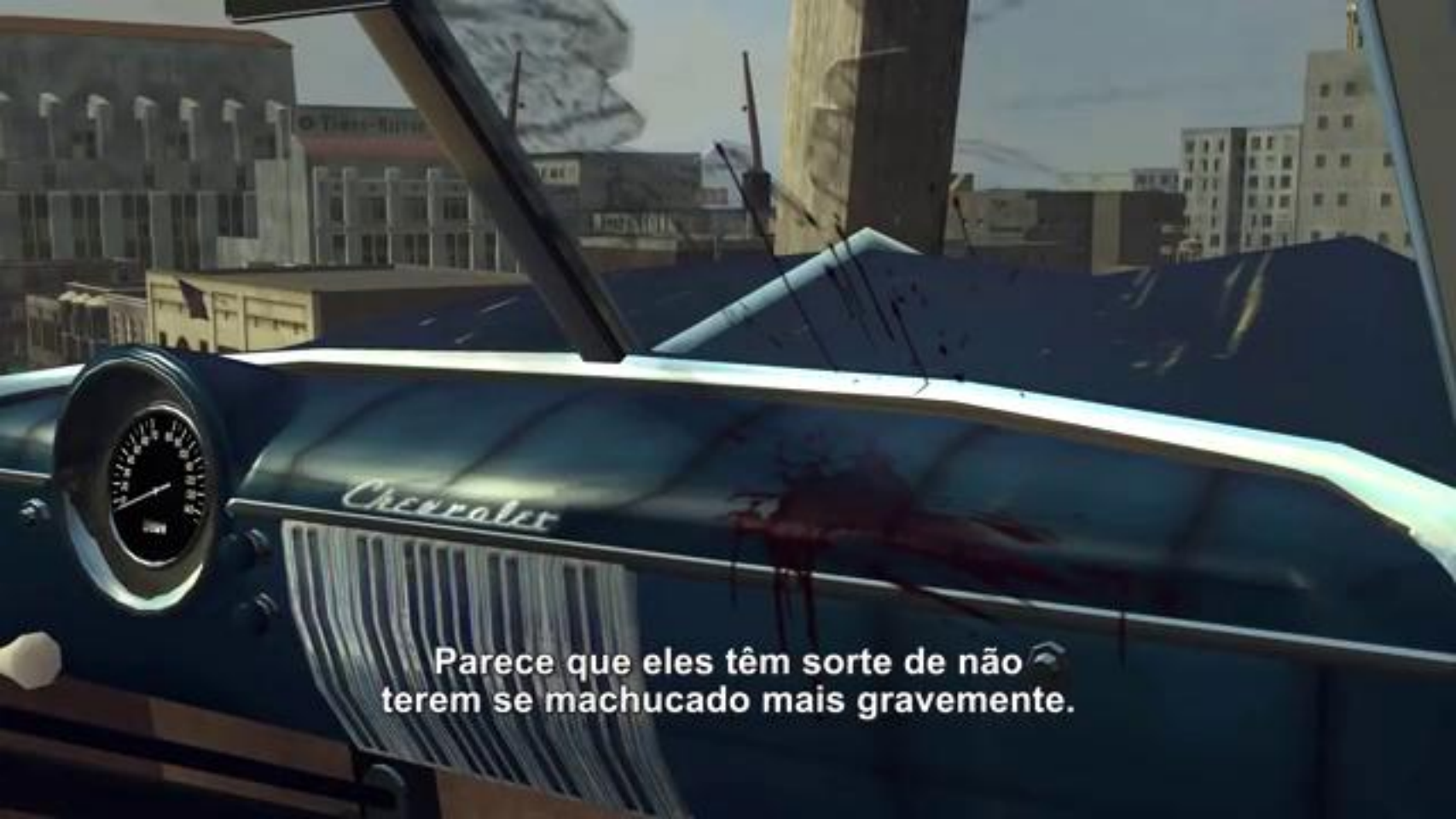




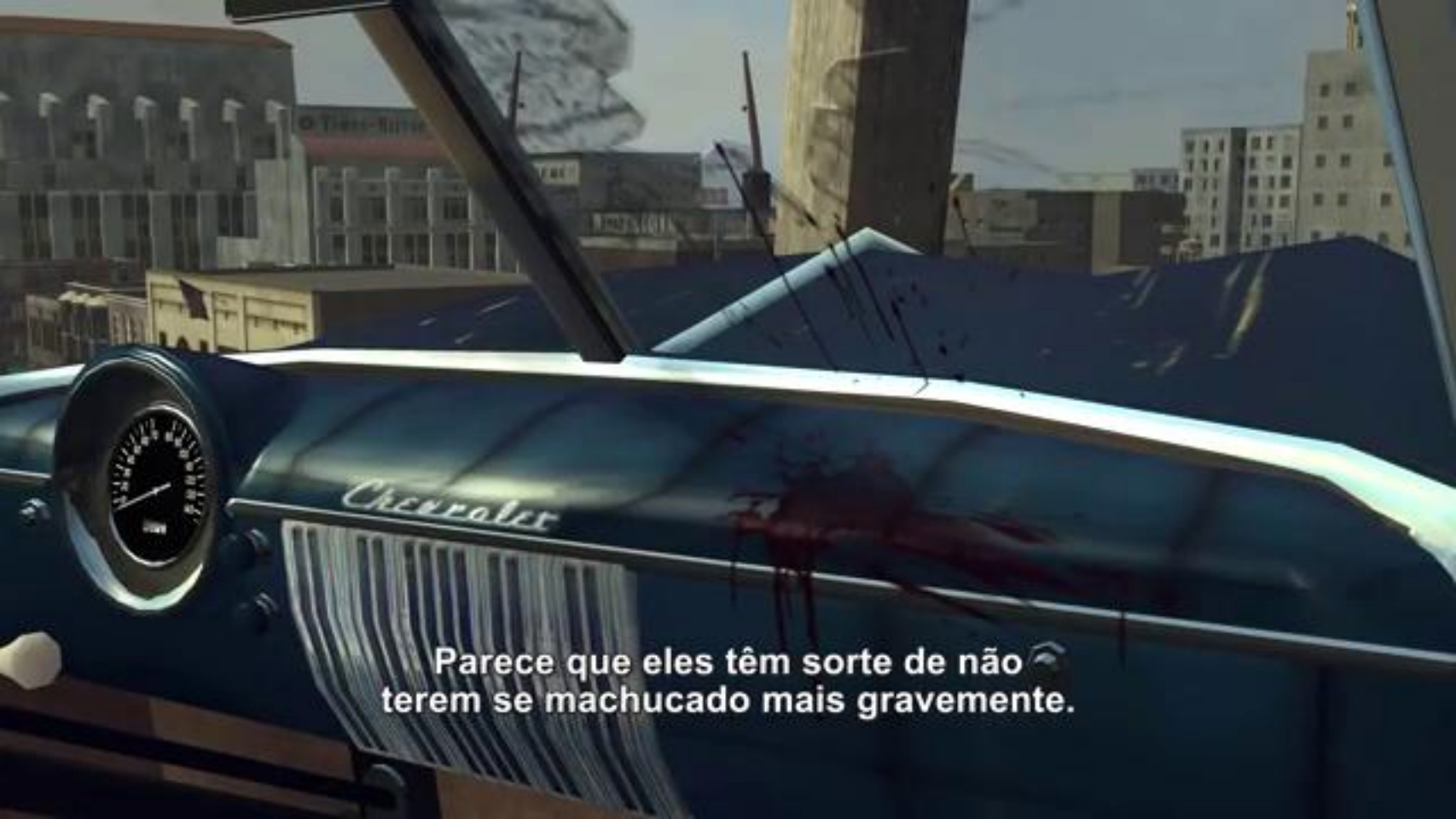




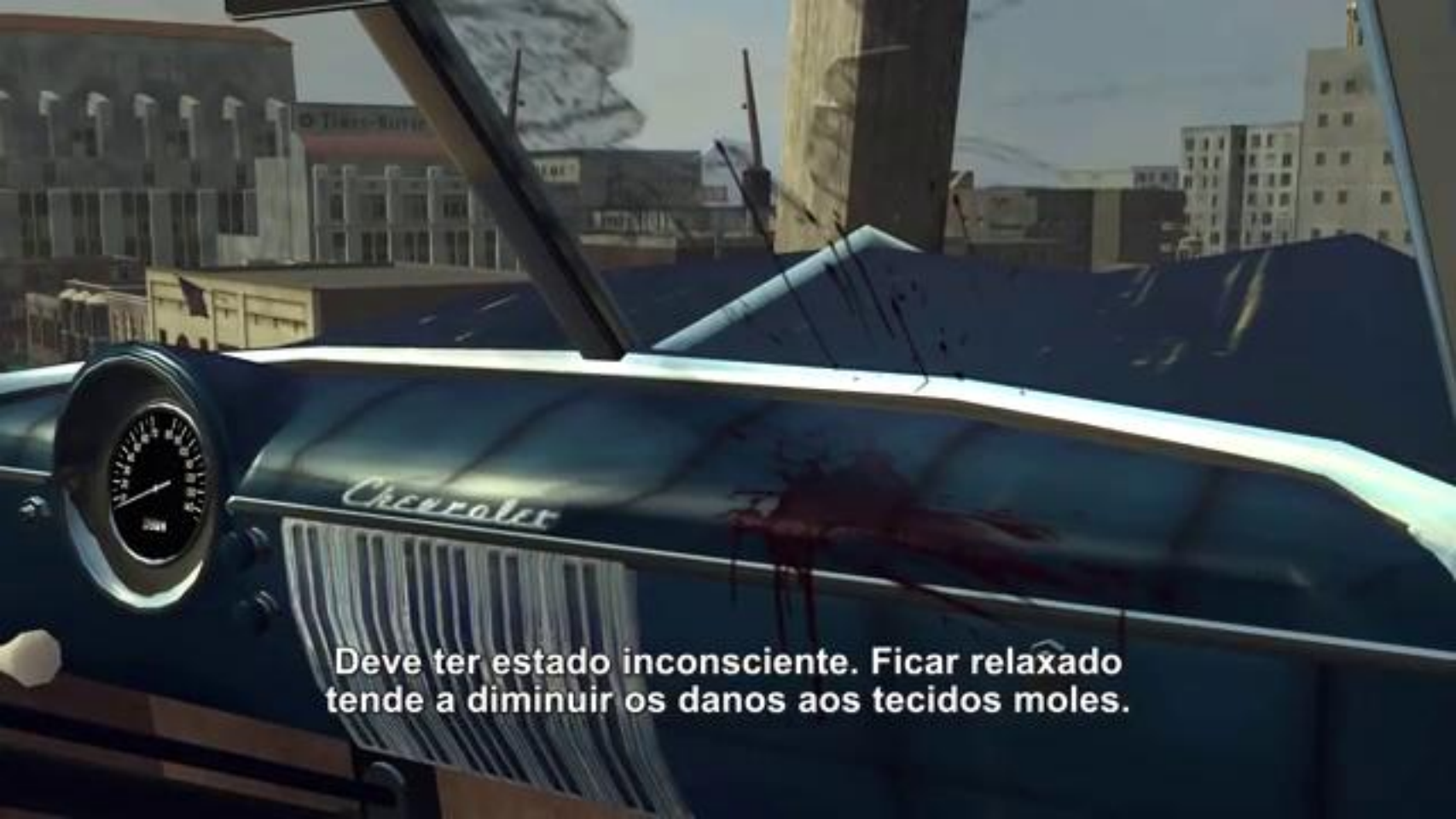
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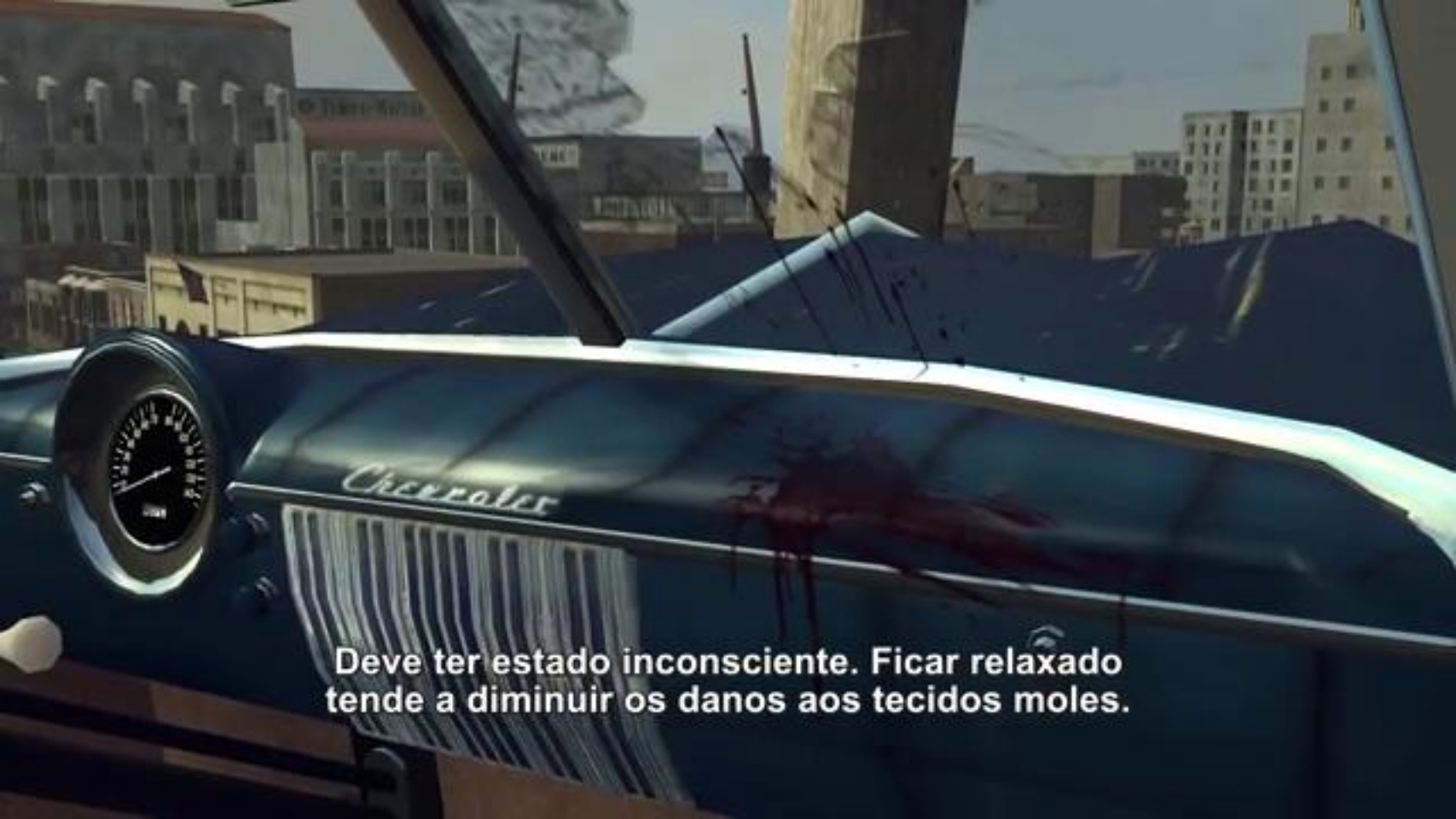
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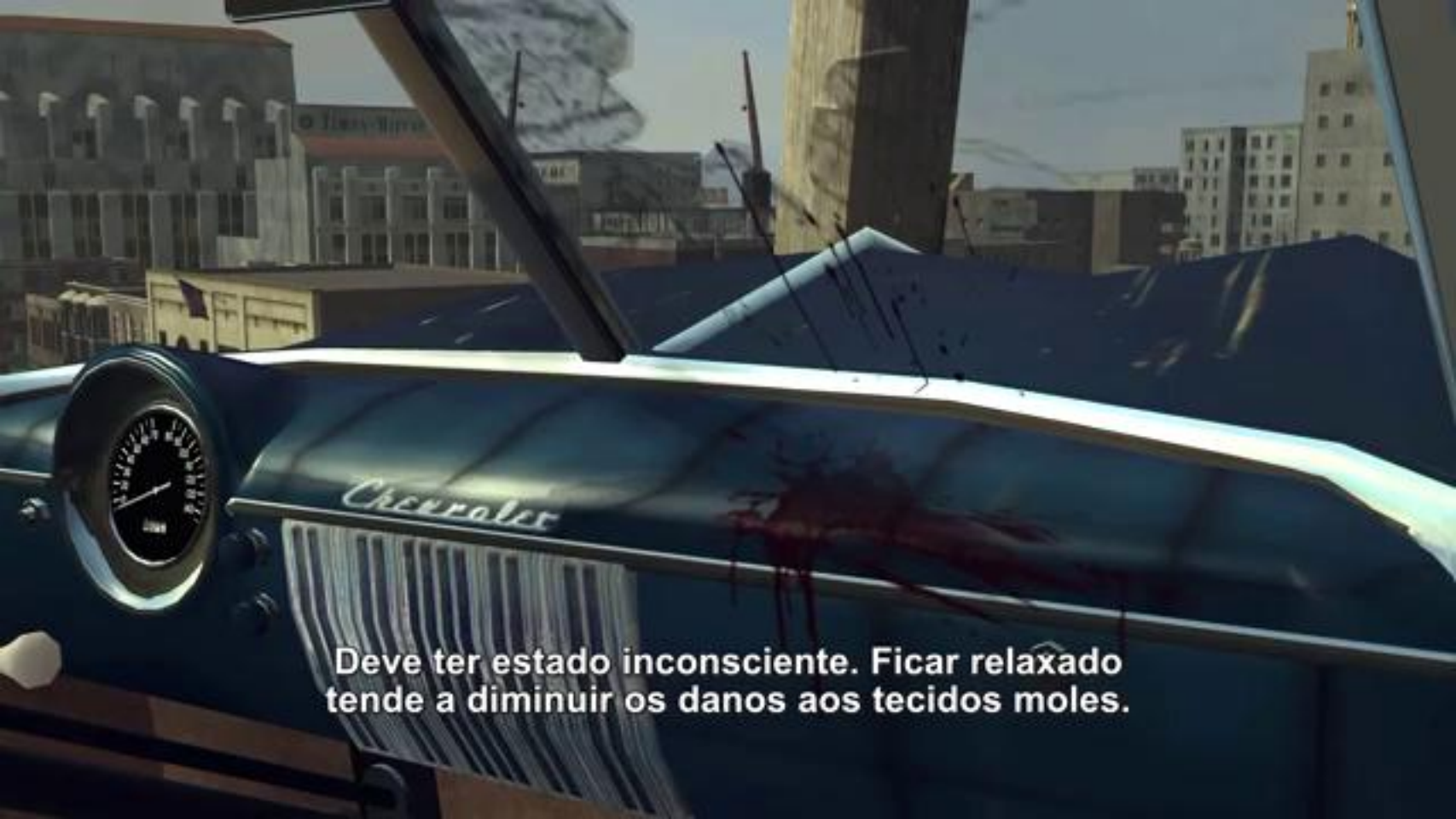
Deve ter estado inconsciente. Ficar relaxado tende a diminuir os danos aos tecidos moles.



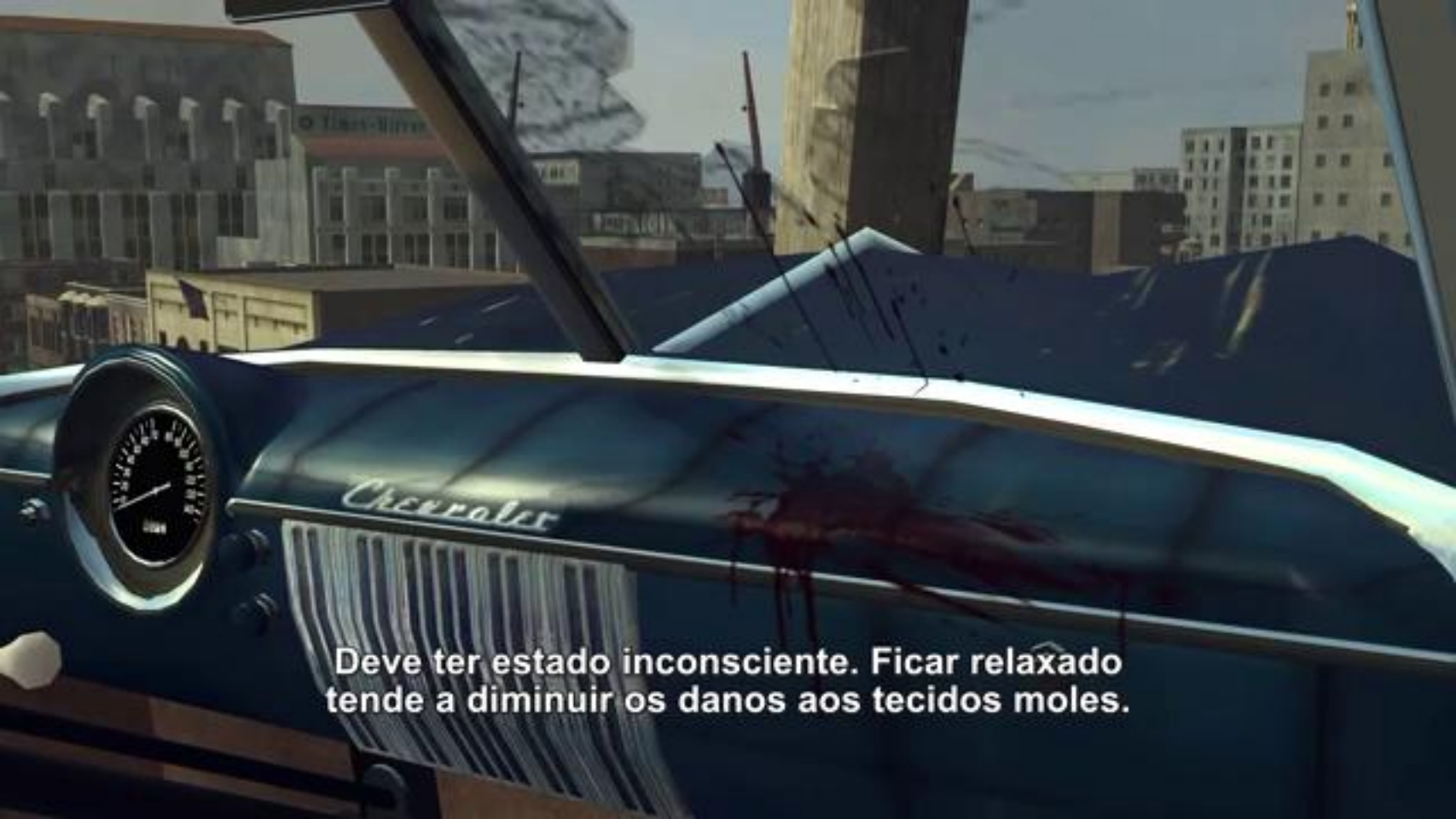
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